

## Instruction Sheet for the Candidate

<b>Qualification</b>	Script Writer (Content Writer)
<b>Competency Standard</b>	Create an initial framework for screenplay
<b>Purpose of Assessment</b>	Formative Assessment
<b>Candidate Details</b>	Name_____ Registration/Roll Number_____
<b>Guidance for Candidate</b>	<p><b>To meet this standard, you are required to complete the following within 03 Hrs. time frame (for practical demonstration &amp; assessment):</b></p> <ul style="list-style-type: none"> <li>• Focus on broad spectrum</li> <li>• Craft a compelling opening</li> <li>• Introduce the story in first act</li> <li>• Reflect the conflicts within the characters</li> <li>• Create moments that take the story forward</li> <li>• Visualize the scene before writing it</li> <li>• Conclude the screenplay</li> </ul>
<b>Time: 03 Hrs.</b>	During a practical assessment, under observation by an assessor, you are required to
<b>Minimum Evidence Required</b>	<p><b>Focus on broad spectrum</b></p> <ol style="list-style-type: none"> <li>1. Write down the broad points of the story</li> <li>2. Write down the outline of screenplay first focusing on broad spectrum</li> </ol> <p><b>Craft a compelling opening</b></p> <ol style="list-style-type: none"> <li>3. Write a compelling opening scene to start a compelling story</li> <li>4. Write the opening scene that reveals few glimpses of the main plot</li> </ol> <p><b>Introduce the story in first act</b></p> <ol style="list-style-type: none"> <li>5. Introduce few characters briefly</li> <li>6. Provide a quick sense of who the characters are and show the premise of the story</li> <li>7. Present how the characters act and think within the context of story</li> </ol> <p><b>Reflect the conflicts within the characters</b></p> <ol style="list-style-type: none"> <li>8. Introduce the conflicts among the characters</li> <li>9. Introduce the conflicts within a character</li> </ol>

	<p>10. Use the conflict as a force that takes the story ahead</p> <p><b>Create moments that take the story forward</b></p> <p>11. Create scenes in the screenplay that take the story forward</p> <p>12. Create scenes that take story forward using the conflicts of the characters</p> <p><b>Visualize the scene before writing it</b></p> <p>13. Write the visual features that make the scene realistic</p> <p>14. Make the characters visually display what they are thinking and aiming for</p> <p><b>Conclude the screenplay</b></p> <p>15. Write the screenplay in a way that few conflicts of characters are resolved giving rise to new conflicts</p> <p>16. Conclude the script at a point where a certain set of audience gets satisfied</p>
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## Self-Assessment Checklist

<b>Candidate Name</b>	
<b>Registration No.</b>	
<b>Qualification</b>	Script Writer (Content Writer)
<b>Competency Standard</b>	Create an initial framework for screenplay
<b>Purpose of Assessment</b>	Formative Assessment
<b>Assessment Task</b>	<ul style="list-style-type: none"> <li>• Focus on broad spectrum</li> <li>• Craft a compelling opening</li> <li>• Introduce the story in first act</li> <li>• Reflect the conflicts within the characters</li> <li>• Create moments that take the story forward</li> <li>• Visualize the scene before writing it</li> <li>• Conclude the screenplay</li> </ul>

I can.....

<b>Performance Criteria</b>	<b>Yes</b>	<b>No</b>
1. Write down the broad points of the story	<input type="checkbox"/>	<input type="checkbox"/>
2. Write down the outline of screenplay first focusing on broad spectrum	<input type="checkbox"/>	<input type="checkbox"/>
3. Write a compelling opening scene to start a compelling story	<input type="checkbox"/>	<input type="checkbox"/>
4. Write the opening scene that reveals few glimpses of the main plot	<input type="checkbox"/>	<input type="checkbox"/>
5. Introduce few characters briefly	<input type="checkbox"/>	<input type="checkbox"/>
6. Provide a quick sense of who the characters are and show the premise of the story	<input type="checkbox"/>	<input type="checkbox"/>
7. Present how the characters act and think within the context of story	<input type="checkbox"/>	<input type="checkbox"/>
8. Introduce the conflicts among the characters	<input type="checkbox"/>	<input type="checkbox"/>
9. Introduce the conflicts within a character	<input type="checkbox"/>	<input type="checkbox"/>
10. Use the conflict as a force that takes the story ahead	<input type="checkbox"/>	<input type="checkbox"/>
11. Create scenes in the screenplay that take the story forward	<input type="checkbox"/>	<input type="checkbox"/>
12. Create scenes that take story forward using the conflicts of the characters	<input type="checkbox"/>	<input type="checkbox"/>
13. Write the visual features that make the scene realistic	<input type="checkbox"/>	<input type="checkbox"/>
14. Make the characters visually display what they are thinking and aiming for	<input type="checkbox"/>	<input type="checkbox"/>

15. Write the screenplay in a way that few conflicts of characters are resolved giving rise to new conflicts	<input type="text"/>	<input type="text"/>
16. Conclude the script at a point where a certain set of audience gets satisfied	<input type="text"/>	<input type="text"/>

Candidate's Signature\_\_\_\_\_ Assessor's Signature\_\_\_\_\_

Date: \_\_\_\_\_

## Assessors Judgement Guide

<b>Qualification</b>	Script Writer (Content Writer)
<b>Competency Standard</b>	Create an initial framework for screenplay
<b>Purpose of Assessment</b>	Formative Assessment
<b>Candidate Details</b>	Name: _____ Registration/Roll Number: _____ Signature: _____
<b>Assessment Outcome</b>	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor _____ Assessor's code: _____ Signature: _____

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment		✓					
Other Requirement							

## Observation Checklist

<b>Assessment Task</b>		<ul style="list-style-type: none"> <li>• Focus on broad spectrum</li> <li>• Craft a compelling opening</li> <li>• Introduce the story in first act</li> <li>• Reflect the conflicts within the characters</li> <li>• Create moments that take the story forward</li> <li>• Visualize the scene before writing it</li> <li>• Conclude the screenplay</li> </ul>		
<b>During the practical assessment, candidate demonstrated the following:</b>		<b>Yes</b>	<b>No</b>	<b>Remarks</b>
1.	Write down the broad points of the story			
2.	Write down the outline of screenplay first focusing on broad spectrum			
3.	Write a compelling opening scene to start a compelling story			
4.	Write the opening scene that reveals few glimpses of the main plot			
5.	Introduce few characters briefly			
6.	Provide a quick sense of who the characters are and show the premise of the story			
7.	Present how the characters act and think within the context of story			
8.	Introduce the conflicts among the characters			
9.	Introduce the conflicts within a character			
10.	Use the conflict as a force that takes the story ahead			
11.	Create scenes in the screenplay that take the story forward			
12.	Create scenes that take story forward using the conflicts of the characters			
13.	Write the visual features that make the scene realistic			
14.	Make the characters visually display what they are thinking and aiming for			

15.	Write the screenplay in a way that few conflicts of characters are resolved giving rise to new conflicts			
16.	Conclude the script at a point where a certain set of audience gets satisfied			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

## Knowledge Assessment

<b>Qualification</b>	Script Writer (Content Writer)
<b>Competency Standard</b>	Create an initial framework for screenplay
<b>Purpose of Assessment</b>	Formative Assessment
<b>Candidate Details</b>	Name: _____ Registration/Roll Number: _____ Candidate Signature: _____
<b>Assessment Outcome</b>	<div style="display: flex; justify-content: space-around; align-items: center;"> <span><b>COMPETENT</b> <input type="checkbox"/></span> <span><b>NOT YET COMPETENT</b> <input type="checkbox"/></span> </div> Name of the Assessor: _____ Assessor's code: _____ Signature of the Assessor: _____

Candidate's response is not required to be identical, but similar concepts and/or keywords must be used. Oral questioning may be used to clarify candidate understanding of topic and its application.

Questions (Candidate confidently answered questions correctly and demonstrated understanding of the topics and their application)		Satisfactory	Not Satisfactory
1.	What is meant by conflict within the character?		
2.	Give an example of a conflict between two characters in movie?		
3.	Define a conflict of characters are resolved giving rise to new conflicts.		



4.	Define compelling opening.		

<b>Feedback to the Candidate</b>	
Candidate's Signature _____ Assessor's Signature _____	